

<u>虎媽的戰歌</u> ( <u>hu ma de zhan ge</u> ) <u>Battle Hymn of the Tiger Mother</u> by Amy Chua		<u>向老天借膽的旅程</u> ( <u>xiang lao tian jie dan de lu cheng</u> ) by 石井光太	
<u>姊妹</u> ( <u>jie mei</u> ) <u>The Help</u> by Kathryn Stockett		<u>流浪的母親</u> ( <u>liu lang de mu qin</u> ) <u>Hand Me Down World</u> by Lloyd Jones	
<u>台北爸爸，紐約媽媽</u> ( <u>taibei ba ba, niuyue ma ma</u> ) by 陳俊志		<u>堅持，無悔 - 陳若曦七十自述</u> ( <u>jian chi, wu ui -Chen Roxi qi si zi shu</u> ) by 陳若曦	
<u>白老虎</u> ( <u>bai lao hu</u> ) <u>White Tiger</u> by Aravind Adiga		<u>一個人的朝聖</u> ( <u>yi ge ren de chao sheng</u> ) <u>Unlikely Pilgrimage of Harold Fry</u> by Rachel Joyce	
<u>青春</u> ( <u>qing chun</u> ) by 韓寒		<u>錢買不到的東西：金錢與正義的攻防</u> ( <u>qian mai bu dao de dong xi</u> ) <u>What Money Can't Buy: the moral limits of markets</u> by Michael J. Sandel	
<u>罪行</u> ( <u>zui xing</u> ) <u>Verbrechen</u> by Ferdinand Von Schirach		<u>誰在銀閃閃的地方，等你：老年書寫與凋零幻想</u> ( <u>shui zai yin shan shan de di fang, deng ni</u> ) by 簡媗	
<u>請照顧我媽媽</u> ( <u>qing zhao gu wo ma ma</u> ) by 申京淑		<u>在心跳消失之前</u> ( <u>zai xin tiao xiao shi zhi qian</u> ) <u>The Art of hHearing Heart Beats</u> by Jan-Philipp Sendker	
<u>娃</u> ( <u>wa</u> ) by 莫言		<u>盲目</u> ( <u>mang mu</u> ) <u>Ensaio sobre a cegueira</u> by Jose Saramago	
<u>別相信任何人</u> ( <u>bie xiang xin ren he ren</u> ) by S. J. Watson		<u>丁莊夢</u> ( <u>ding zhuang meng</u> ) by 閻連科	
<u>更快樂：哈佛最受歡迎的一堂課</u> ( <u>geng kuai le:hafo zui shou huan ying de yi tang ke</u> ) <u>Happier: learn the Secret to Daily Joy and Lasting Fulfilment</u> by Tal Ben-Shahar		<u>以小勝大：弱者如何找到優勢，反敗為勝？</u> ( <u>yi xiao sheng da</u> ) <u>David and Goliath: Underdogs, Misfit and the art of battling giants</u> by Malcolm Gladwell	
<u>鴻 - 三代中國女人的故事</u> ( <u>Hong- san dai zhongguo nu ren de gu shi</u> ) <u>Wild Swans: Three Daughters of China</u> by 張戎		<u>哭泣的橄欖樹</u> ( <u>ku qi de gan lan shu</u> ) <u>Mornings in Jenin</u> by Susan Abulhawa	

<u>戰廢品 (zhan fei pin)</u> War Trash by 哈金		<u>道歉的力量 (dao qian de li liang)</u> On Apology by Aaron Lazare	
<u>沒有女人的男人們 (mei you nu ren de nan ren men)</u> by Haruki Murakami		<u>素食者 (su shi zhe)</u> Chaesikchuuicha by 韓江	
<u>革命前夕的摩托車之旅 (ge ming qian xi de mo tuo che zhi lu)</u> The Motorcycle Diaries by Ernesto Che Guevara		<u>當呼吸化為空氣 (dang hu xi hua wei kong qi)</u> When breath becomes air by Paul Kalanithi	
<u>外出偷馬 (wa chu tou ma)</u> Out Stealing Horses Per petterson		<u>跨國灰姑娘：當東南亞幫傭遇上台灣新富家庭 (kua guo hui gu niang)</u> by 藍佩嘉	
<u>湾生回家 (wan sheng hui jia)</u> 田中實加（陳宣儒）		<u>過於喧囂的孤獨 (guo yu xuan xiao de gu du)</u> Too Loud a Solitude by Bohumil Hrabal	
<u>罪囚 645 號 (zui qiu 645 hao)</u> by 李正明		<u>我們一無所有 (wo men yi wu suo you)</u> The Tsar of Love and Techo by Anthony Marra	
<u>玻璃城堡 (bo li cheng bao)</u> The Glass Castle by Jeannette Walls		<u>旅行與讀書 (lu xing yu du shu)</u> by 詹宏志	
<u>複眼人 (fu yan ren)</u> by 吳明益		<u>下一個家在何方 (xia yi ge jia zai he fang)</u> Evicted: poverty and profit in the American city by Matthew Desmond	
<u>被隱藏的中國：從新疆、西藏、雲南到滿洲的奇異旅程 (bei yin cang de zhongguo: cong Xinjiang, Xizang, Yunnan dao Manzhou de qi yi zhi lu)</u> The Emperor Far Away: travels at the edge of China by David Eimer		<u>被埋葬的記憶 (bei mai zang de ji yi)</u> The Buried Giant by Kazuo Ishiguro	
<u>布鲁克林的納善先生 (bulukelin de na shan xian sheng)</u> The Brooklyn Follies by Paul Auster		<u>絕望者之歌：一個美國白人家族的悲劇與重生 (jue wang zhe zhi ge)</u> Hillbilly Elegy by J. D. Vance	

<p><u>倒着走的人</u>  <u>(dao zhe zou de ren)</u>  <u>The High Mountains of Portugal</u>  by Yann Martel</p>	<p><u>真確：扭轉十大直覺偏誤，發現事情比你想的美</u>  <u>好(zhen que: niu zhuan shi da zhi jue pian wu, fa</u>  <u>xian shi qing bi ni xiang de mei hao)</u>  <u>Factfulness: Ten Reasons We're Wrong about</u>  <u>the World and Why Things are Better Than You</u>  <u>Think</u>  by Hans Rosling, Ola Rosling, Anna Rosling Ronnlund</p>
<p><u>同情者(tong qing zhe)</u>  <u>The sympathizer</u>  by Viet Thanh Nguyen</p>	<p><u>燈塔行(deng ta xing)</u>  <u>To the Lighthouse</u>  by Virginia Wolf</p>
<p><u>星星之火(xing xing zhi huo)</u>  <u>Little Fires Everywhere</u>  by Celeste Ng</p>	<p><u>德國女孩(de guo nu hai)</u>  <u>The German Girl</u>  by Armando Lucas Correa</p>
<p><u>我殺的人與殺我的人(wo sha de ren yu sha wo de ren)</u>  by 東山彰良</p>	<p><u>永發街事(Yong fa jie shi)</u>  by 陳濟舟</p>
<p><u>大典(Da dian)</u>  by 王力雄</p>	<p><u>月亮與六便士(Yueliang yu liu bian si)</u>  <u>The Moon and six pence</u>  by W. Somerset Maugham</p>
<p><u>嘛呢石，靜靜地敲</u>  <u>(Ma ni shi, jing jing di qiao)</u>  by 萬碼才旦</p>	<p><u>野豬渡河(Ye zhu du he)</u>  by 張貴興</p>
<p><u>惡血(E xue)</u>  <u>Bad blood: Secrets and lies in a</u>  <u>Silicon Valley Startup</u>  by John Carreyrou</p>	<p><u>尋琴者(Xun qin zhe)</u>  by 郭強生</p>
<p><u>吹過星星的風(Chui guo xing xing de feng)</u>  by 崔末順／主編</p>	<p><u>白色畫像(Bai se hua xiang)</u>  by 賴香吟</p>
<p><u>呼吸：姜峯楠第二本小說集</u>  <u>(Hu xi: Chian Fengnan di er ben xiao shuo ji)</u>  <u>Exhalation</u>  by Ted Chiang</p>	<p><u>彼岸花盛開之島</u>  <u>(Bi an hua sheng kai zhi dao)</u>  by 李琴峰</p>

<p><u>逆思維：華頓商學院最具影響力的教授，突破人生盲點的全局思考</u>  <u>(Ni si wei)</u>  <u>Think again: The power of Knowing what you don't know</u></p> <p>by Adam Grant</p>		<p><u>祕密結晶</u>  <u>(Mi mi jie jing)</u>  <u>Memory Police</u></p> <p>by Ogawa Yoko</p>	
<p><u>邊緣人的合奏曲</u>  <u>(Bian yuan ren de he zou qu)</u>  <u>An Orchestra of Minorities</u></p> <p>by Chigozie Obioma</p>		<p><u>犁過亡者的骨骸</u>  <u>(Li guo wang zhe de gu hai)</u></p> <p>by Olga Tokarczuk</p>	
<p><u>公雞之家：從被消失的家族成員追溯一個烏克蘭家族的百年離合，在尋找自我的碎片中回望邊境之國的記憶與哀愁</u>  <u>(Gong ji zhi jia)</u>  <u>The Rooster House: My Ukrainian family story</u></p> <p>by Victoria Belim</p>		<p><u>倒數 10 分又 38 秒</u>  <u>(Dao shu shi fen you san shi ba miao)</u>  <u>10 Minutes 38 Seconds in This Strange World</u></p> <p>by Elif Shafak</p>	
<p><u>不復原鄉</u>  <u>(Bu fu yuan xiang)</u>  <u>There There</u></p> <p>by Tommy Orange</p>		<p><b>Cupertino Adult Chinese Book Discussion Group</b>  <b>中文讀書討論會書目</b>  <b>May 2011 - November 2023 List</b></p>	