

Bookmobile News!

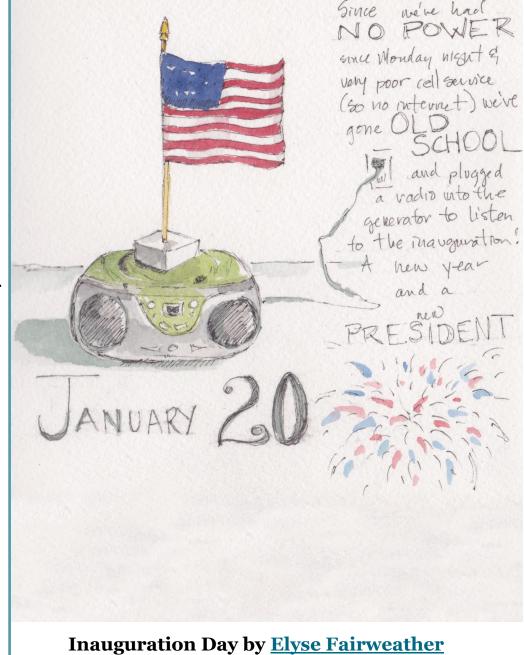


Spring 2021

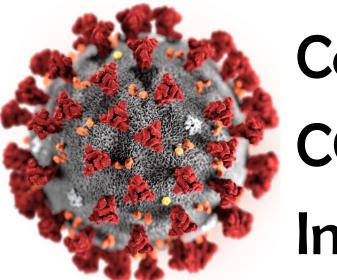
www.sccld.org/bookmobile

www.facebook.com/sccldbookmobile

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Daylight Savings March 14! Do you have a question? Call us at (408) 293-2326, ext. 3060 | 1

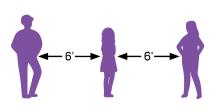


Coronavirus COVID-19 Information

Where should you get information?

- Centers for Disease Control and Prevention (CDC) <u>https://www.cdc.gov/</u>
- Santa Clara County Public Health Department https://www.sccgov.org/sites/phd/
- World Health Organization (WHO)

https://www.who.int/



Social distancing



Wash hands



News Updates

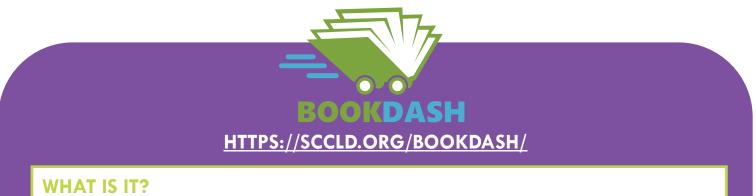
Hello Bookmobile Patrons,

Here we are! We made it to 2021! Last year was full of unexpected and trying situations. They affected us in different ways. We were lonely. We were sad. We were frustrated. We were angry. We also experienced surprise, happiness and joy. We made it this far and continue moving forward.

We have been able to look beyond ourselves to those who need help, support and care. We hope for a brighter 2021. Humans always hope. Hope can lead to possibilities and more. As we hope for a better 2021 we can contribute kindness, compassion and consideration to build into what we hope will be.

In this new year—what do you want to do? What do you want to learn? How can the library inspire you? We are here for you—let us know how we can help.

To contact the Bookmobile office directly, call 1 (408) 293-2326, extension 3060. In the meantime, take care of yourselves and take care of your community. — Amytha



BookDash is a pilot program for at-home, free contactless delivery for those who cannot get to the library during a pandemic.

WHO IS IT FOR?

This service is for residents of all ages who:

- ► Have a temporary or long term illness, injury, impairment, or disability
- ► Are pregnant or a new mother
- ► Have unreliable access to transportation
- Or are seniors

Call 408 293-2326 ext <u>3060</u>, Mon - Fri 8:30 am - 4:00pm or sign up online at <u>http://bit.ly/sccldbookdash</u>





SCCLD Bookmobile Schedule Jan 2021 — Apr 2021

| | Monday | Tuesday | Wednesday | Thursday | Friday | |
|-----|---|---|---|--|---|--|
| 1st | Feb 1, March 1, April 5, May 3 1-3 El Toro School 455 E Main Ave Morgan Hill 4-6 San Martin Gwinn Elementary at 100 North St San Martin | Feb 2, March 2, April 6, May 4 2-4 Wescoat Village 587 Wescoat Ct Mountain View | Feb 3, March 3, April 7, May 5 2-4 Friendly Village 120 Dixon Landing Rd Milpitas | Feb 4, March 4, April 1, May 6 2-4 Jasmine Square 16530 Monterey Rd Morgan Hill | Feb 5, March 5, April 2, May 7 2-4 Arturo Ochoa Migrant Center 901 Arizona Circle Gilroy | |
| 2nd | Feb 8, March 8, April 12, May 10 1-3 Barrett School 895 Barrett Ave Morgan Hill 4-6 Live Oak High School 1505 E Main Ave Morgan Hill | pril 12, May 10April 13, May 111-3 Barrett School 895 Barrett Ave Morgan Hill2-4 Palomino Orchard Ranch4-6 Live Oak High School 1505 E Main AveMorgan Hill | | Feb 11, March 11, April 8, May 13 1-4 Building Blocks/ Loma Prieta Playfield 23845 Summit Rd Santa Cruz Mountains | Feb 12, March 12, April 9, May 14 2-4 Gilroy Garlic USA RV Park 650 Holloway Rd Gilroy | |
| 3rd | Feb 15, March 15, April 19, May 17 1-3 Rucker Elementary 325 Santa Clara Ave Gilroy 4-6 Los Paseos 121 Avenida Grande San Jose | Feb 16, March 16, April 20, May 18 2-4 The Crossings on Monterey, 16800 Monterey Rd., Morgan Hill | Feb 17, March 17, April 21, May 19 2-4 Murphy Ranch 310 E Dunne Ave Morgan Hill | Feb 18, March 18, April 15, May 20 2-4 Sobrato Apartments 9355 Monterey Rd Gilroy | Feb 19, March 19, April 16, May 21 2-4 Mt. Hamilton Lick Observatory | |
| 4th | Feb 22, March 22, April 26, May 24 1-3pm Glen View Elementary 600 W 8th St Gilroy 4-6 Eliot Elementary 475 Old Gilroy St Gilroy | Feb 23, March 23, April 27, May 25 2-4 Lakeside School 19621 Black Rd Los Gatos | Feb 24, March 24, April 28, May 26 2-4 Park Place 16480 Del Monte Ave Morgan Hill | Feb 25, March 25, April 22, May 27 2-4 Redwood Estates Services Association 21450 Madrone Dr Los Gatos | Feb 26, March 26, April 23, May 28 2-4 Garlic Farm RV Park 5878 Garlic Farm Dr Gilroy | |

The Bookmobile will visit each housing and rural site once a month for a 2 hour period. ◆ Patrons are not permitted on board the Bookmobile at this time due to COVID-19. ◆ We will do our best to make this a safe space with social distancing and hand sanitizer. ◆ We will be wearing a mask and ask that you do as well for the community's safety.

SCCLD Events

New <u>Online Programs</u> - Anyone can join! Registration required for most events.

- Storytime Daily M-F 11am, Facebook Live
- ESL Conversation Club Zoom
- Join a Bookclubs via Zoom. There are so many!
- Check out our Black History Month celebration events
- Silicon Valley Reads—our county-wide reading event







Curbside Service Now Available! Check out our <u>website</u>

for more information. Curbside is currently offered Mon-Sat 1-5 or 3-5 depending on the day and location. Free Wi-Fi is available in library parking lots.

| | М | т | W | ТН | F | SA |
|-------------|--------|--------|--------|--------|--------|--------|
| Campbell | 1-5pm | 3-7pm | 3-7pm | 1-5pm | 1-5pm | 1-5pm |
| Cupertino | 1-5pm | 1-5pm | 3-7pm | 3-7pm | 1-5pm | 1-5pm |
| Gilroy | 3-7pm | 3-7pm | 1-5pm | 1-5pm | 1-5pm | 1-5pm |
| Los Altos | 3-7pm | 3-7pm | 1-5pm | 1-5pm | 1-5pm | 1-5pm |
| Morgan Hill | 1-5pm | 3-7pm | 3-7pm | 1-5pm | 1-5pm | 1-5pm |
| Milpitas | 3-7pm | 3-7pm | 1-5pm | 1-5pm | 1-5pm | 1-5pm |
| Saratoga | 3-7pm | 3-7pm | 1-5pm | 1-5pm | 1-5pm | 1-5pm |
| Woodland | CLOSED | CLOSED | CLOSED | CLOSED | CLOSED | CLOSED |

Amytha's Baking Review

Heavenly Lemon Squares

Crust:

1/2 cup unsalted butter, softened1 cup almond meal3/4 cup all purpose flour1/2 powdered sugar1/2 tsp salt

Filling:

1/2 cup unsalted butter1/4 tsp salt4 large eggs1 cup granulated sugarZest of 2 lemons, plus 3/4 cup lemon juice

Instructions:

Preheat the oven to 350°F. Line an 8 in. square baking pan with parchment paper, letting the excess hang over the sides of the pan. The overhang will help you to lift the bars from the pan. (This is important!!)

Beat the crust ingredients in a mixing bowl on medium speed until mixture comes together. It will still be crumbly but will hold together when compressed. (I used a spoon.)

Press the dough evenly into the bottom of the prepared baking pan, using the bottom of a glass to help compact it. (I used my fingers!) Bake for 20-25 minutes, or until the edges are golden brown. Remove from the oven and let cool. Leave the oven on.

Meanwhile, whisk all the filling ingredients, except the butter, in a small saucepan. Add the remaining butter and cook over medium heat, stirring gently but continuously with a heat-proof rubber spatula or wooden spoon, until the butter melts and the mixture thickens and coats the back of the spatula, or registers about 160°F on an instant-read thermometer. This should take 5-10 minutes, depending on the size of your pan and the strength of your burners. Watch closely and don't let the mixture boil or it will curdle. Transfer the curd to a bowl and stir for a few minutes to stop the cooking and let it cool slightly. (I do not like to dirty extra dishes, so I just left it in the pan, stirring and letting it cool for a couple of minutes, then I just pour it on the crust. I am also impatient.)

When the crust is cool, spread the curd over the top. Return to the oven and bake for 10-15 minutes, or until the edges of the curd are set but the middle is still wiggly. The bars will firm up as they chill.

Let the bars cool completely in the pan on a wire rack, then cover and refrigerate for at least 4 hours or overnight. Lift the bars from the pan using the overhanging parchment paper and transfer to a cutting board. Cut the bars with a large knife into 2 in. squares, wiping the knife clean with a damp paper towel between cuts.



Store covered in the refrigerator for up to 3 days. (Chilling definitely helps when cutting the bars. I might have mentioned my impatience, and if they are not refrigerated you will get a jagged cut. Also, dust with powdered sugar right before you eat them. The powdered sugar melts if it sits on top of the curd and looks wet.)

These bars are so delicious. They are not too sweet. The crust has some weight and texture to it because of the almond meal. The curd has a nice thick texture but is not gelatinous. They are delicious and do not last long. Enjoy!



from Sweet and Tart by Carla Snyder

Dust with powdered sugar if desired.

Tina's Baking Review

Peanut Butter Sandwich Cookies

2 c. all-purpose flour, plus more for dusting
½ tsp. baking soda
¼ tsp. salt
1 ½ sticks unsalted butter, at room temp.
¾ c. smooth peanut butter
½ c. granulated sugar
½ c. packed light brown sugar
1 large egg
1 tsp. vanilla
Filling:

6 tbl. unsalted butter, at room temp.
³/₄ c. confectioners' sugar
³/₄ c. smooth peanut butter
3 tbl. heavy cream

Instructions:

In a bowl, whisk together flour, baking soda, and salt; set aside. Place butter, peanut butter, and both sugars in the bowl of an electric mixer fitted with the paddle attachment; beat on medium-high speed until light and fluffy, 2 to 3 minutes. Add the egg and vanilla and beat to combine, scraping down the sides of the bowl. With mixer on low, add flour mixture and beat until incorporated, about 1 minute.

Divide the dough in half and shape into two flattened discs. Wrap in plastic and refrigerate at least 30 minutes or overnight.

Preheat the oven to 325° F. Line two large baking sheets with parchment paper. (If refrigerated overnight, let dough stand at room temperature to soften slightly.) On a lightly floured work surface, roll out dough to a scant $\frac{1}{4}$ -inch thickness. Using a sharp knife, cut dough into $2\frac{1}{2}$ -by-1-inch rectangles. Using the floured tines of a fork, score the top of each cookie. Transfer cookies to prepared baking sheets, placing $1\frac{1}{2}$ inches apart, and refrigerate until firm, about 15 minutes.

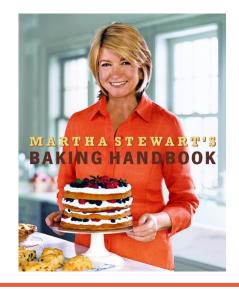
Bake, rotating sheets halfway through, until lightly golden around the edges and firm in the center, 15 to 20 minutes. Transfer to a wire rack to cool completely.

In the bowl of an electric mixer fitted with the paddle attachment, combine all filling ingredients. Beat on medium-high speed until light and fluffy, about 5 minutes, scraping down the sides of the bowl as needed. Use immediately, or transfer to an airtight container and refrigerate up to 3 days. If refrigerated, let filling stand at room temperature to soften before using.



Using an offset spatula, spread 1 tablespoon of filling onto the flat sides of half of the cookies. Sandwich with remaining cookies, keeping flat sides down. Unfilled cookies can be kept in an airtight container at room temperature for up to 1 week. Once filled, cookies are best eaten the same day, but can be kept in the refrigerator for up to 3 days. Makes about 3 dozen.

I used a cookie cutter instead of cutting up the cookies because it was easier. The cookies are light and crisp and the filling is soft and fluffy. They are not overly sweet or heavy. A winner for any peanut butter lover! Or try filling them with a chocolate ganache for another tasty option.



from <u>Martha Stewart's Baking Handbook</u> Available in hardback and e-book formats

Did you know that eBooks can be zoomed in to make the font bigger?

Artist Spotlight

11.20.20 A pright, gunny, windy, evisp day sitting outside on Jen's deck while the kids run avound and play. We're chatting and painting away, eating gragerbread Helena made us. Normally, we'd be inside, out of the old ... not this year!





Elyse Fairweather

Years ago, I had a painting studio in Santa Cruz and participated in Open Studios. Since having children though, I've found it hard to have time to devote to making art. Usually, any time that I can wrangle will be, at most, a few hours. Previously, I worked in large format oil and acrylic painting and after a few hours working, was when the creative magic really started.

I needed to find a different medium to suit my life now. In retrospect, I'm not sure why it took me so long to incorporate journaling as an artistic outlet into my repertoire but now I am keeping a watercolor journal and I love it.

I love having a record of little things which, in turn, also trigger the bigger memories associated with them. I love the quiet meditative moments I can get when all I have is just a moment to spend.

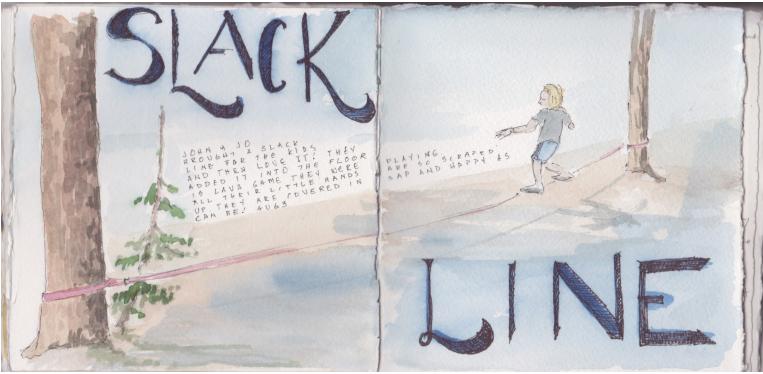
8 | Do you have a question? Call us at (408) 293-2326, ext. 3060

the forest floo

December 27. 2020 The day after the day after Xmas. We hilled to the eveck with Mom of Brook of the new neighbors Bryan S'krobs joined. Dad came the first half and split off to so mush rooming. If was so hile to get outside and maring, though it's harder to welk back up with masks on. It's starting to feel like there will be an end to all this craziness."







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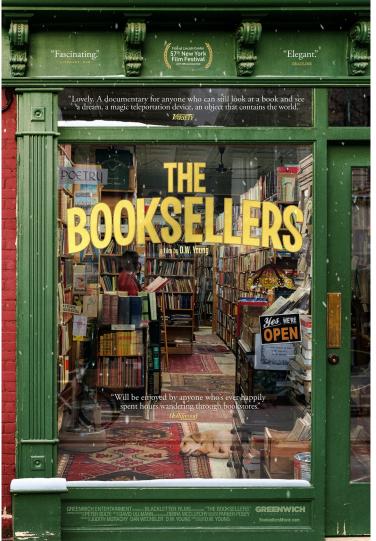
kanopy

THOUGHTFUL ENTERTAINMENT

<u>The Booksellers</u> – 2019

Movie Review by Andrew Haws

The title and the synopsis on Kanopy led me to believe that this documentary would be about the world of used book shops. It is, kind of, and more. It's about book *dealers*, the people with rare books and printed materials that sell at Christie's Auction House for hundreds of thousands or even millions of dollars. It's about people who have a studio apartment stuffed with bankers boxes and it's about all those in between. It is also, of course, about books. Books as physical objects, as assets, as treasures, as commodities, or mere



items in a collection. I love the reverence for books that even those who sell them day to day still have. The film overall is a bit too East Coast centric to be enjoyed by broader audiences, and too 'artsy' for my taste. The talking heads are not identified directly when they are introduced, so I found myself wondering who was who and why I should care. If you love books, you will enjoy hearing people talk about them, but you may not retain anything about the book dealing trade because of a lack of connection with the individuals in the trade featured.



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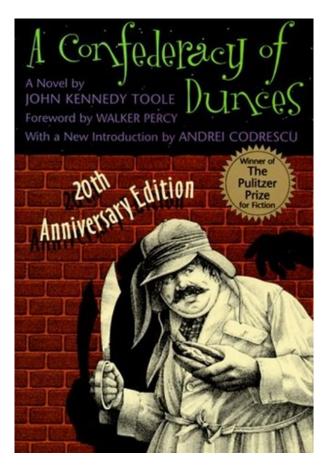
For Silicon Valley Reads 2021, the theme is centered around "Connecting" – the universal human ability to build resilience by looking for people, places and things that provide comfort and joy during tough times. Each book approaches the concept of connecting from a different vantage point such as nature, music, food, animals, books, and human contact. We hope that through these selections, everyone can find a connection and enhance their sense of wellbeing.

From late January through March, Silicon Valley Reads will offer over 100 free virtual events for all ages including author visits, cultural conversations around art and music, children and teen events, weekly UNAFF in Libraries films, a wide range of free classes to virtually connect with others, and conversations about nature, birdwatching and ways in which people can connect with their community. This program is for everyone: Adults, Teens and Children! Books for adults are pictured below. Check out our <u>website</u> for more information. https://sccld.org/svr/



Mark's Audiobook Review <u>A Confederacy of Dunces</u>

by John Kennedy Toole



The above description of the main character in the opening scene is our introduction to one of the most memorable icons in comedic fiction. Ignatius J. Reilly, according to the author Walker Percy, is "slob extraordinary, a mad Oliver Hardy, a fat Don Quixote, a perverse Thomas Aquinas rolled into one – who is in revolt against the entire modern age." While it is one of my favorite reads and a book that I revisit every year or two, it is also one of my favorite audiobooks. Narrator Barrett Whitener brings to life this hilarious array of absurd characters with such effortlessness that he quickly recedes from our attention as speaker, leaving us with a perfect, motley cast of ridiculous dramatis personae.

"When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him."

~ Jonathan Swift

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."



A bronze statue, unveiled in 1996, depicts Reilly as he appears on the opening page of the book standing outside the D.H. Holmes department store (now the Hyatt French Quarter Hotel).

As with many comic novels, this story is not really about anything in particular. Plot-seekers should look elsewhere for page-turning action and jokes that fly off the page. Instead, prepare yourself for self-indulgent caricatures brought to life in Seinfeldian circles of Hell with equally circular storytelling leading the reader into a paradise of grand humor.

An unemployed college graduate with a master's degree, Reilly lives at home in squalor with his kind-hearted yet lunatic mother driven to her absolute limit by her 30-something slacker son. In his quest for gainful employment, Ignatius



Ignatius J. Reilly — portrayed on stage by Nick Offerman at the Huntington Theater in Boston.

seeks work as file clerk then hot dog street vendor all the while honing his writing craft in the Big Chief notebooks stored haphazardly on his bedroom floor and which contain all the wisdom and invective of a modern-day anarchist.

Protagonist Reilly emulates his idols, from the philosopher Boethius to his favorite gluttonous cartoon doppelganger, Yogi Bear. While maintaining a strong adherence to a world view of proper theology and geometry, his ritualistic, oft-repeated viewings of distasteful and offensive movies set the tone for Ignatius's odyssey through the darker yet colorful corners of New Orleans.

Though written in the 1960s, John Kennedy Toole's story transcends time and even its autobiography. The book was published posthumously through the persistent efforts of his own mother and it won a Pulitzer Prize for fiction in 1981. Because of his untimely death in 1969, we are left with the void of his unwritten works. Reading and re-reading such a tome of comedy genius helps us span that gap.

Barrett Whitener provides a fresh interpretation for the listener, which makes the audiobook version of *A Confederacy of Dunces* an addictive confection for us to indulge in over and over again. Both the e-Audiobook and e-Book are available on the Santa Clara County Library website. CD audiobooks are also available by request as are print versions in regular and large type.



Barrett Whitener is an actor and an Earphone Award–winning narrator. He has narrated A Reporter's Life by Walter Cronkite, Undaunted Courage by Stephen E. Ambrose, Emotional Intelligence by Daniel Goleman, and A Confederacy of Dunces by John Kennedy Toole, among others.

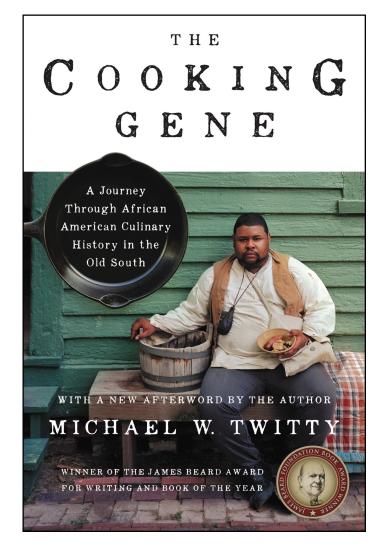
Social Justice Reads

The Cooking Gene: A Journey Through African American Culinary History in the Old South by Michael W. Twitty

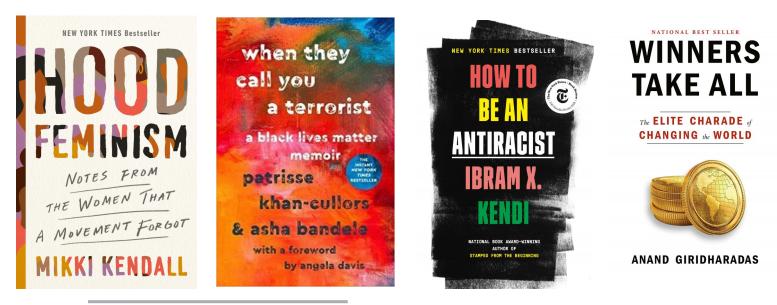
Michael W. Twitty has written a fascinating book in which he shares his ancestry and heritage, his career as a historic chef and the history of enslaved people and the foods and culture they brought with them over on the ships.

He takes a trip through the south, meeting with genealogists who help him trace his ancestry which can prove difficult. Many enslaved persons were only counted as chattel in the U.S. Census and most of the time did not include names. Even through DNA testing, tracing ancestry can prove difficult and depends on the database of ethnicity data which tends to lean towards Europeans.

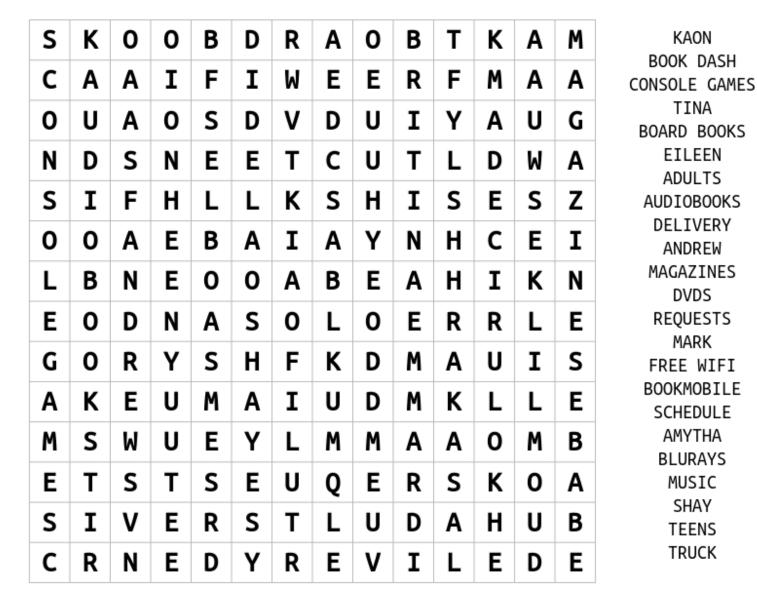
He takes us along on his trip as he picks cotton and rice and takes us into the kitchen. What was it like for enslaved chefs to cook but not eat the food? What was it like to create the recipes but not receive the credit for it? This book combines the past with the future, all tied together through food and cooking.



The audiobook is read by the author and he does a really great job. There is something added when it is read by the author.



Bookmobile Word Search





Try to match the names with the faces! Can you find the Bookmobile workers and the free library content and services on offer?

Books For Teens—all books available as eBooks



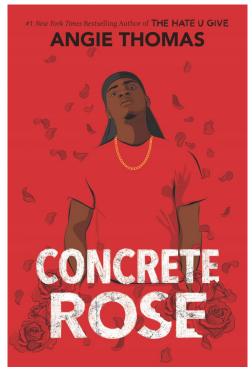
<u>A Complicated Love</u> <u>Story Set in Space</u> by Shaun David Hutchinson

Teenagers wake up in space, with no memory of how they got there, on a ship that's out of their control and with no coordinates for charting a course home. Impossibly far away from Seattle, 16-year-old Noa North wakes up floating outside the spaceship **Qriosity.** According to the voice inside his helmet, that of a Florida boy called DJ Storm, the ship will explode in 17 minutes unless they repair the leaking coolant conduit and shut off the reactor. Although neither can remember how they ended up in space, they have little choice but to try to survive.



<u>One of the Good Ones</u> by Maika & Maritza Moulite

When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. Happi begins to question the idealized way her sister is remembered. Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of The Negro Motorist Green Book as their guide.

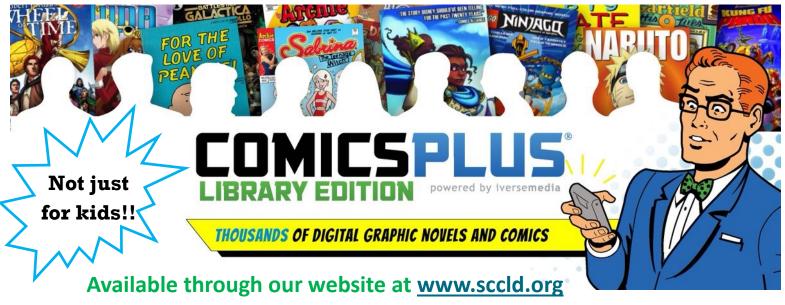


Concrete Rose by Angie Thomas

Maverick feels strongly about family ties, making choices he feels necessary to help support his mom. The child he's raising is impacting the lives of his family and his girlfriend, and the gang life he led to support them all financially could leave them all bearing his responsibilities since it endangers his life. It looks like he may have been offered a chance to go straight, but leaving the King Lords won't be easy, and a "real" job has high demand for low return.

The Sun is Also a Star by Nicola Yoon The Silicon Valley Reads teen choice Two teens -- Daniel, the son of Korean shopkeepers, and Natasha, whose family is here illegally from Jamaica -cross paths in New York City on an eventful day in their lives--Daniel is on his way to an interview with a Yale alum, Natasha is meeting with a lawyer to try and prevent her family's deportation to Jamaica--and fall in love.





Female Force: Kamala Harris

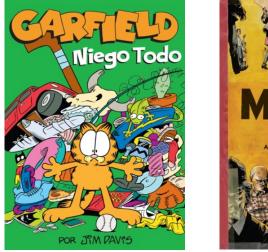
Kamala Devi Harris is only the second African-American and first Asian-American Senator from the state of California. A lawyer, prosecutor, and former attorney general, Harris has devoted herself to bettering the lives of her constituents while focusing on social issues that help minorities and women. Full of grit and determination, her no-nonsense approach and bi-racial heritage have made her a force of nature in the Democratic party.

Part of a series from Tidal Wave Productions on strong, modern women, you can get to know your new MVP (Madame Vice President) and Bay Area-repping sports fan from her Oakland roots (Go Warriors!) to District Attorney of San Francisco to the Senate and now



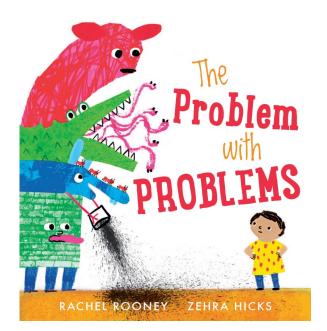
the White House. Her inspired and inspiring journey is beautifully rendered in edgy graphic form featuring her forbears, colleagues, and even some of her detractors whom she slays with super-hero force.

Many more comics are available through Comics Plus. To access Comics Plus with your library card you will need to create an account with your email address and a password then enter Santa Clara County in the field for choosing your library system. You're all set!





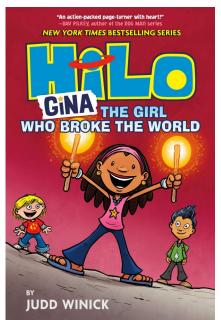
Books For Kids — also available as eBooks



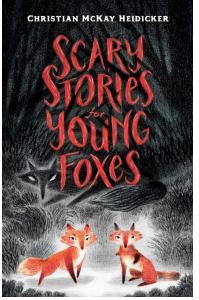
The Problem With Problems by Rachel Rooney & Zehra Hicks



The Secret Zoo by Bryan Chick



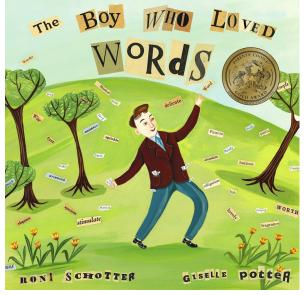
<u>Hilo: Gina - The Girl Who</u> <u>Broke the World</u>



Scary Stories for Young Foxes by Christian McKay Heidecker



<u>Garbage Pail Kids</u> <u>Welcome to Smellville</u> <u>by R.L. Stine</u>



The Boy Who Loved Words by Roni Schotter



Homework Help

HelpNow by Brainfuse provides homework and writing assistance, live tutoring, and test prep services. English *as well as Spanish-speaking* tutors are available Monday through Sunday from 1-10 PM for one-on-one assistance in a wide variety of subjects. Use it on your computer or the Brainfuse app for your mobile device!

Eileen's Kids Corner

The following is a spotlight on two new books that you might want to consider adding to your request list. The first is a collaborative new lively picture book by Eric Carle and Friends that is called, **What's Your Favorite Food?** Eric Carle and fourteen illustrators bring us words and art about their favorite foods. A word of warning: reading the book may inspire you to have paper and art supplies standing by to create your own ode to your favorite food.

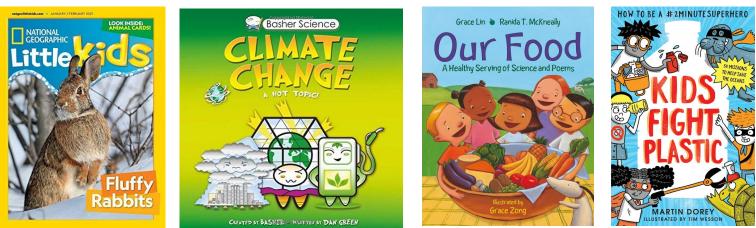
Eric Carle and Friends What's Your Favorite Food?

Aki • Isabelle Arsenault • Brigette Barrager • Matthew Cordell Benji Davies • Karen Katz • Laurie Keller • Juliet Menendez • Greg Pizzoli Felicita Sala • Misa Saburi • Dan Santat • Shannon Wright

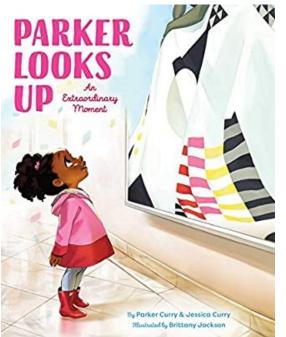


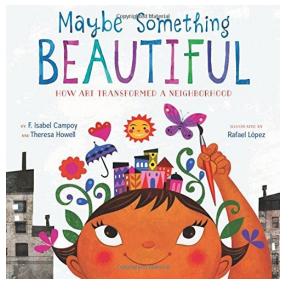


The second book is a non-fiction newcomer from National Geographic. If you are interested in getting a jumpstart on Earth Day try checking out <u>Kids vs. Plastic</u>. The book is packed with seven chapters on what plastic is, the prevalence of it in our lives, and the impact plastics have on our environment. Throughout the book kids are profiled on actions they have taken to help make a difference in reducing plastic use in their communities. The book includes many take-away ideas on how to reduce your plastic footprint.



For Pre-K





Parker Looks Up

by Parker and Jessica Curry

Parker Looks Up follows Parker, along with her baby sister and her mother, and her best friend Gia and Gia's mother, as they walk the halls of a museum, seeing paintings of everyone and everything from George Washington Carver to Frida Kahlo, exotic flowers to graceful ballerinas. Then, Parker walks by Sherald's portrait of Michelle Obama...and almost passes it. But she stops...and looks up!

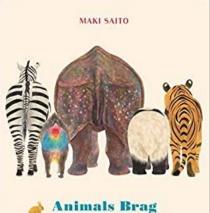
Parker saw the possibility and promise, the hopes and dreams of herself in this powerful painting of Michelle Obama. An everyday moment became an extraordinary one...that continues to resonate its power, inspiration, and indelible impact. Because, as Jessica Curry said, "anything is possible regardless of race, class, or gender."

Jessica Curry's website: <u>www.happymamahappybabies.com/</u>

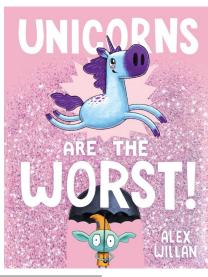
Maybe Something Beautiful

by F. Isabel Campoy

What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, Maybe Something Beautiful reveals how art can inspire transformation - and how even the smallest artists can accomplish something big. Pick up a paintbrush and join the celebration!



Animals Brag About Their Bottoms



Check out our <u>Storytimes Online</u> available at www.facebook.com/SCCLD/

For Pre-K



ABCmouse is an online learning resource for children from age 2 through 8+, designed to help them build a strong educational foundation in readiness for school. There are more than 8,500 activities that teach reading, math, science, health, social studies, art, and music. Children can play educational games, read interactive books, and take lessons in school subjects. Create a parent account and add up to 3 child learners. <u>https://</u> <u>sccld.org/resource/abcmouse/</u>



ReadyRosie is a resource for parents of children ages 0-6 years. With just a click, parents can see videos and gain insight on how to best share information and develop early literacy skills for little ones. The first five years are important for the development of a child's brain. Early experiences provide the basis for brain development and functioning, which has a direct impact on how children develop learning skills as well as social and emotional abilities. https://sccld.org/ready-rosie/

Early Literacy Tarent Tip

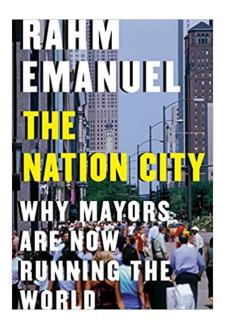
Naming feelings and talking about them will help children feel less frustrated. Happy and sad are common ones.





shy, frustrated, angry, surprised, scared or worried.

Try embarrassed,



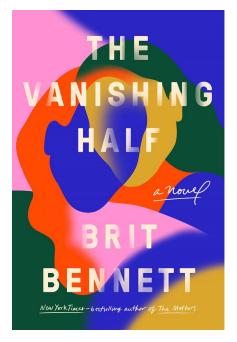
eAudiobooks for Adults

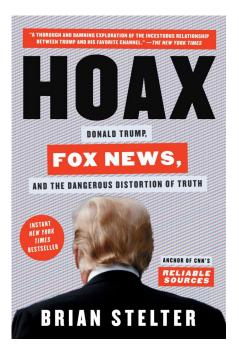
The Nation City by Rahm Emanuel

Former two-term mayor of Chicago and White House Chief of Staff for President Barack Obama, offers a firsthand account of how cities, rather than the federal government, stand at the center of innovation and effective governance. Drawing on his own experiences in Chicago, and on his relationships with other mayors around America, Emanuel provides dozens of examples to show how cities are improving education, infrastructure, job conditions, and environmental policy at a local level.

The Vanishing Half by Brit Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?





Hoax by Brian Stelter

In *Hoax*, CNN anchor and chief media correspondent Brian Stelter tells the twisted story of the relationship between Donald Trump and Fox News. Stelter describes the raging tensions inside Fox between the Trump loyalists and the few remaining journalists. He reveals why former chief news anchor Shep Smith resigned in disgust in 2019; why a former anchor said "if I stay here I'll get cancer;" and how Trump has exploited the leadership vacuum at the top to effectively seize control of the network. Including never before reported details, *Hoax* exposes the media personalities who, though morally bankrupt, profit outrageously by promoting the President's propaganda and radicalizing the American right. It is a book for anyone who reads the news and wonders: How did this happen? *Digital Content* available 24/7 with your Santa Clara County Library card!



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Meet the Bookmobile Team!

Who are the staff that get your items ready?

Who is calling you, telling you when the Bookmobile is coming or taking your order?

Let us introduce ourselves!





Amytha — The bookmobile is a great way to get information and fun stuff out in the community for free! When I am not working, I love sewing, baking, and eating.

Tina — When I am not at work I have five volunteer jobs that keep me involved in my community. I love to bake and share the results with my friends and colleagues.





Shay — I love books and people and working at the library for me is the perfect combination. I also play piano and enjoy baking pies.

Mark — Exchanging ideas and providing free books, movies, and other content for our patrons is what I like most about working on the Bookmobile. When not chain reading or binge watching, I like going to bookstores. Andrew — It's a privilege to be able to work for such a well-loved part of the library. I also enjoy experimenting with homemade sourdough breads and pizzas.

Eileen — I want to thank all of our patrons for requesting such a wide array of interesting items. My hold queue is often full of items inspired by your choices.



